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MODERN TECHNOLOGIES IN THE CREATIVE TRAINING OF SPECIALISTS – CHOREOGRAPHERS

Abstract: This article discusses the relevance of the use of information technologies that affect the effectiveness of the educational process and the formation of systemic knowledge and generalized skills in the specialty "Head of the choreographic collective."

Key words: scientific and technological progress, modern technologies, education, information, potential, art, choreography, method, analysis, choreographer, plot, image.

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СОВРЕМЕННЫЕ ТЕХНОЛОГИИ В ТВОРЧЕСКОМ ОБУЧЕНИИ СПЕЦИАЛИСТОВ-ХОРЕОГРАФОВ

Аннотация: В данной статье рассматривается актуальность использования информационных технологий, влияющих на эффективность учебного процесса и формирование системных знаний и обобщенных навыков по специальности «Руководитель хореографического коллектива».

Ключевые слова: научно-технический прогресс, современные технологии, образование, информация, потенциал, искусство, хореография, метод, анализ, хореограф, сюжет, образ.

Science and education are of paramount importance for enhancing the intellectual and spiritual potential of not only young people, but also of our entire society. Where science does not develop, regression, backwardness of

society in all areas are observed. The great thinkers of the East said: "The greatest wealth is reason and science, the greatest inheritance is good education, the greatest poverty is the lack of knowledge." The desire to acquire modern knowledge, to be enlightened and to have a high culture should become a vital need for all of us. In recent years, systematic work has been carried out in the country to support and develop our ancient and rich cultural heritage, national identity, unique values and customs, culture and art.

Time itself requires the comprehensive development of dance art, which is important in raising the level of spirituality and aesthetic education of our people, wider involvement of the young generation in the samples of national and world dance art.

At the current stage of the development of society, when modern telecommunication systems began to perform the functions of effective training technical means, the scientific and technical process led to intensive growth and updating of scientific and technical information.

Along with this, the modern stage of the scientific and technological process has led to the active organization of a system of advanced training and training. Obtaining quality education is considered the main priority and value of our country, and at present it is an area of activity for specialists with higher education.

The impulse for solving urgent problems was the Decree of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev No. PD-4585 "On measures to radically improve the system of training highly qualified personnel and further develop the scientific potential in the field of dance art".

This resolution emphasizes the need "to increase the scientific potential of personnel, further development of scientific and creative activity, increase its effectiveness and efficiency, wide attraction of talented students to this area", which determines the need for expanded theoretical study of both world and national dance art.

The education system forms the socio-cultural potential on which the future society and the solution of social and economic problems depend. Based on this situation and the conditions of modern life, the upbringing of intercultural competence and the development of its main components should undoubtedly become one of the goals of modern education. The key to socio-economic and political stability is not least the preservation and improvement of popular culture. Therefore, the education system must meet certain requirements. To determine the relationship and mutual enrichment of professional and folk choreographic art. To provide an opportunity to assimilate the flow of modern information, to develop skills in research activities, individual and independent work. Widespread use of modern and advanced teaching methods for the comprehensive development of student talent.

Each profession involves a certain base of knowledge, skills and abilities, without which you cannot consider yourself a specialist in a chosen field.

Dance is an instrument of public physical and spiritual education, where the dance image is one of the forms of reflection of reality and has objective cognitive and educational value. Engaged in the creative process, creating dance performances, the choreographer acts through choreographic art, on the emotional culture and on the aesthetic education of society as a whole.

However, with the growth of technical equipment, the "entertainment" of the dance performance is brought to the forefront, which requires certain knowledge in the field of computer technology from the choreographer. In choreographic art, the use of information technologies provides for their application in all types of activities, namely: training, management, creative work.

The choreographer is not just a creative profession. It involves knowledge and solving a wide range of issues, the presence of professional competence, creative thinking and, of course, to be a master of your profession. Genuine art is born from the fusion of talent with skill. And mastery is laid by a

school that accumulates the best traditions and experience of many generations. To develop the natural inclinations of a student's talent, to give him the necessary knowledge and skills is one of the main signs of training specialists in choreographic groups. But it is one thing to know the principles in the field of choreography, another to be able to embody them in your work.

It always starts with a plan - this is the initial representation of the future choreographic piece. This is the task with which the creative research of the right solution begins. But before solving such a global task, a modern choreographer, within the framework of the educational process, must understand the basics and secrets of not only the ballet master's craft, but also master the skills of the correct use of information technology. Be a specialist in their application in their professional activities.

Information technology is a rapidly changing environment, it always has a lot of innovations. Here, almost every day, a wide variety of projects and developments appear. Today, new technologies are being actively implemented in all spheres of society. Whatever industry we consider, due to the convenience, openness and speed of information transfer, modern technologies have become an important factor in updating.

The development of modern technologies requires the introduction of new approaches to learning, which would ensure the development of communicative, creative and professional knowledge, the needs for self-education.

The problem that many young choreographers face today is an extensive stream of visual information that needs to be conceptually comprehended and the right choice made, since all knowledge from ancient times was transmitted in practical ways from the master to the student. Practice must be supported by theory. Therefore, choreographers, especially young professionals, must be able to combine scientific and creative work with research, which helps to reveal

creative, individual abilities and teaches the skills of systematic painstaking work on oneself. Innovative technologies are selective.

The role of the information space in the educational system is mainly associated with cognitive learning functions. One of the ways to use the full potential of the human body in communication is visual-modular training on the principle of "from simple to complex." How useful is this information. The direction of information exchange is carried out in a set of actions aimed at searching, collecting, exchanging and using the necessary information. In our profession, we must be able to reproduce choreographic images in the imagination and convey our idea to the viewer in the expressive-visual language of dance.

In the process of creating a new choreographic piece, the creative imagination of the choreographer is of great importance. It manifests itself not only in the composition of dance scenes, but also in the composition of the plot, the development of a compositional plan, the creation of images and the ability to put these images in the necessary scenic situations in which they (images), revealing themselves, reveal the main idea of the work.

The main "highlight" of training is to teach a student to find the right ways to express themselves and translate their ideas into reality in a choreographic language. Clearly state the idea, show the result, propose and explain the idea and topic of the audience all this can be done using innovative methods that will be part of the creation and solution of problems. This is very important for building a dance structure, distributing semantic accents, climax, for seeing a new choreographic work as a whole and in its individual parts.

The methods of educational work will directly outgrow the path of scientific research, when the student will have a motivation for independent creative search and initiative. This helps to activate the imagination of the future choreographer, helps to realize the latent creative potential, scientific and search

approach to training. Using information technology as a tool for project activities, you can achieve great creative results in training.

It is important to remember that visual display, using computer technology, is used as one of the tools for expanding the topic, therefore strong emotional texts, images, drawings should be used deliberately to set separate accents, to give weight to key points. And the main thing is to convey in what ways you can reveal an idea or plan, teach a student to analyze, synthesize, strengthen his thinking.

Students will independently try to master new methods of mastering various art technologies and apply them in their creative works.

Innovative and information technology has a real opportunity to influence the effectiveness of not only the educational process, but also to form system knowledge and generalized skills in the specialty.

Thus, a whole system of training and scientific research is being developed, which is necessary to promote new technologies. The transfer of creative experience by teachers and the organization of the educational process will ensure the quality of training in the preparation of future choreographers that meets the requirements of the time and intensive scientific and technical process. A student should be able to develop, open up in the process of creativity and learn to create, only then he will be able to surprise others with his creative work and new solutions in the field of choreography.

In conclusion, I would like to note that, to date, choreography has formulated a whole system of specific tools and techniques, its artistically expressive language, has established a special connection with music. Dance for the audience is an incomparable enjoyment of harmony, beauty and plasticity. All this, existing in harmony with new innovative technologies, allows the viewer to fully immerse themselves in the plot of the work and get a lot of positive feelings from viewing.

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