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CREATIVE FORMS AND METHODS OF TEACHING ENGLISH
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Annotation: Is it really possible to create appropriate conditions in a modern education so that every child can be successful, have the right and be able to make a choice, and become a creative person? The question is, of course, an important one, and there may be a great many answers to it.

Key words: whiteboard, innovation, blackboard, software, method, necessary.

Creative (Creative or Creative)-this is a definition that characterizes a product of human activity created in a way that differs from similar ones, by the novelty of the approach, or by a creative solution.

In English, "creative" is translated directly as "creative". At present, the teacher's Arsenal includes not only new organizational forms, but also new modern tools: an interactive whiteboard, electronic textbooks, and digital educational resources. The entire Arsenal of ICT tools is aimed at helping the student build a system of self-education, to help in the search, creative, cognitive activities of students.

Relevance and prospects of the experience. Today, the student's personality and inner world are the center of attention, and the main task of a modern teacher is to choose methods and forms of organizing students' learning activities that optimally develop the student's personality. The teacher must activate the cognitive activity of the student in the process of teaching foreign languages, create conditions for practical language acquisition for each student,

choose such teaching methods that would allow each student to show their activity, their creativity.

Creating a creative situation for the development of cognitive motives and internal motivation of students, ensuring a solid assimilation of the program material.

To achieve this goal, I have defined the following tasks:

1. Create conditions for successful activity of students in the classroom, an atmosphere of cooperation, mutual trust between children, between adults and children.

2. Forming the personal attitude of students to knowledge, their desire to achieve success with their foreign-language educational work in General and at the moment.

3. Plan the types of educational activities for practical application of software knowledge in the learning process.

4. Simulate pedagogical situations for the development of creativity of students in the lesson.

5. Training should be built in such a way that students themselves naturally and organically come to the need to engage in creative activities.

Theoretical basis of experience. Creative forms of learning can help you solve these problems:

- Presentation of presentations in the lesson.
- Educational game:
- Poems, songs, rhymes.
- Role play.
- Didactic game.
- Project activity.

In the course of my work I use creative teaching methods:

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- discussions;
- creative learning tasks for the development of speaking, reading, listening and writing skills;
- test tasks that help control the acquisition of skills, simulators, thematic presentations used for the development of independent search activity of students, in the preparation of which students use tables, posters and other illustrative material.

Experience technology. To keep up with the times and keep up with life, a foreign language teacher simply has to apply new teaching methods in their work. I believe that to come to a lesson simply with a textbook is to your lesson to failure. A teacher's noble goal is to spark a light in the students' eyes, but how? Of course, in my work I use many modern approaches to learning, but not to embrace the vast!

When preparing for lessons, I remember that educational work is interesting if it is diverse. Nothing is more tedious than monotony. Therefore, I use various methods in my lessons creative forms and methods using a differentiated approach. For successful learning of the material, I conduct various types of lessons:

- lessons for learning new educational material;
- lessons for improving knowledge, skills and abilities;
- lessons of generalization and systematization
- combined lessons;
- the lessons of control and correction as well as non-traditional forms of the lesson:
- role play;
- lesson-credit;
- round table or conference;
- lesson competition or game lessons;
- music lessons.

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