## PROSPECTS FOR STUDYING THE TOPIC "APPLICATION OF CLOUD TECHNOLOGIES IN EDUCATION" BY "CASTIUM" METHOD

Author: Abdusamatova Shaxodat Khojiakbar qizi,

Umidov Azizjon Rakhmatjon o`gli

Tashkent University of Information Technologies named after Muhammad al-Khwarizmi students of vocational education in the field of ICT

**Annotation**: This article discusses the use of cloud technologies in education using one of the modern methods used today, the fact that each part of it is dynamic and based on logic.

Keywords: cloud technology, cloud computer, ICT, ICT potential of students, modern technologies, methods.

In many developed countries, based on the achievements of information and communication, the use of many modern technologies, especially the capabilities of cloud technologies, is widely established. In particular, many measures are being taken in our country in this direction. An example of this is the resolution of the President of the Republic of Uzbekistan "On measures to further improve the education system in the field of information technology, the development of scientific research and their integration with the dog industry"1. Its purpose is to raise the training of information technology to a qualitatively new level, to meet the needs of the labor market for qualified IT specialists, as well as the Action Strategy for the five priority areas of development of the Republic of Uzbekistan in 2017-2021. It is defined in the state program for the Year of Science, Enlightenment and Digital Economy. To achieve this goal, specialized disciplines have been added to the in-depth study of ICT and cloud technologies in schools, colleges, lyceums and higher education institutions, and old textbooks are being republished. In order to make the lessons more effective and interesting, the use of modern methods and technologies is being introduced. In this article we will tell you about one of the modern methods used in such lessons - the method of "Costume".

<sup>&</sup>lt;sup>1</sup> National Database of Legislation, October 7, 2020, No. 07/20/4851/1352

The costume method is a method based on students thinking and implementing new ideas, in which students express their opinions on the topic on behalf of the costume owners given by the teacher and have the opportunity to look at the issue from different angles. ladilar. For example, if a teacher gives 6 costume owners such as parents, principal, science teacher, class teacher, student, doctor, students will answer the question of what the owners of these costumes would say on the topic of the lesson during the method, students will have to wear these suits twice. When they first wear this suit, they write down their opinions about the problems, opinions and requirements of each suit owner, and on this basis they learn all the problems and determine how the suit owners are connected, how they can help each other to solve problems or what their demands are. When wearing a suit for the second time, the owners of the suit write down the help they can give each other based on the problems studied. At the end of the method a general conclusion is made.

Through this method, students can develop the skills of independent thinking, teamwork and mutual understanding. Using this method, students can not only learn the topic of the lesson, but also analyze the surrounding problems and their solutions and identify tasks for the future. In addition, the simplicity of the method and the study of the topic, mainly through the image of people they have met or know in student life, will be interesting and understandable for students. Now let's look at the process of applying this method in the classroom, which can be as follows.

## Stages of application of the method "Costume" in the classroom

**Step 1.** Explain the topic to the students and acquaint them with its basic concepts. For example, this article is entitled "The use of cloud technologies in education."



Figure 1. Costumes of different looks

Step 2. To give an idea of the method used to reinforce the topic. For example, to explain the method to the students, the set of costumes shown in Figure 1 is shown first. and the owners of different costumes (persons corresponding to the topic pre-selected by the teacher). Students are divided into groups (if possible, as many costume owners as possible) and given the image of the costume owner (each member of the group chooses one image for himself) and the students have their own opinion as the costume owner, and write their demands. After all the writing, the group discusses and analyzes each other's ideas and problems. Based on the analysis, when the suit is worn for the second time, students write down a few suggestions on the problem and the conditions and tasks required to do so, and give a general conclusion. Each group discusses the topic and its solutions in front of the other groups and draws a general conclusion on all the collected solutions.

Step 3. Once students have an understanding of the method, they begin to work on the method and are given the example shown in Figure 2. (For example,

the process of expressing one's opinion as a person in a teacher's and director's suit).

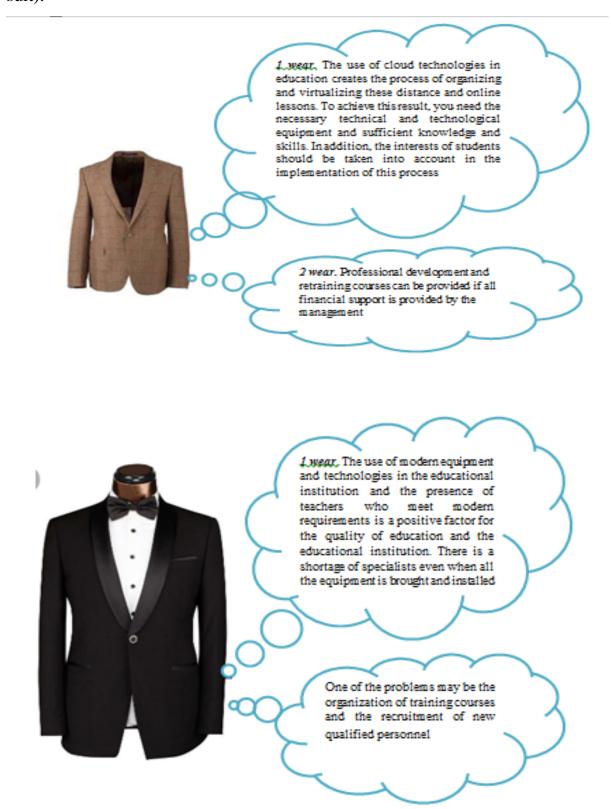


Figure 2. A typical sketch of the Costume method

**Step 4.** At the end of the method, a general conclusion is made and the most active group and participants are encouraged

## References

- 1. Resolution of the President of the Republic of Uzbekistan "On measures to further improve the education system in the field of information technology, development of research and their integration with the IT industry" National Database of Legislation, 07.10.2020 -y., 07/20/4851/1352-son)
- 2. Tarakanov Anton Veniaminovich: "Development of students' creativity with the help of active methods of teaching in higher education" Siberian pedagogical magazine 2012-65 ts.
- 3. I. G.Tretyak: "Professional and pedagogical competence of the teacher" Samarskiy nauchnyy vestnik. 2014-130 ts
- 4. "Pedagogical Psychology" textbook Ibragimov XI, Yuldashev U., Bobomirzayev H. Publisher of the National Society of Philosophers of Uzbekistan Tashkent 2009
- 5. H. Omonov, N .X. Holloway v, S .A. Madyarova, E. Eshchanov "PEDAGOGICAL TECHNOLOGIES & PEDAGOGICAL MAGISTRATION" Tashkent «ECONOMY-FINANCE» 2009