PEDAGOGICAL ASPECTS OF IMPROVING INFORMATION CULTURE AND MEDIA LITERACY OF ESH

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Abstract: This article explores the pedagogical strategies for enhancing the information culture and media literacy of Esh, a hypothetical community characterized by its unique sociocultural dynamics and educational challenges. The study examines the theoretical underpinnings of media literacy, the current state of information culture in Esh, and proposes an integrative educational framework to address these issues. Through a mixed-methods approach, including qualitative interviews, surveys, and case studies, this research aims to provide actionable insights and practical recommendations for educators, policymakers, and community leaders.

Keywords: Pedagogical strategies, media literacy, information culture, esh community, curriculum design, teacher training, professional development, project-based learning, digital tools, critical thinking, digital citizenship, ethical considerations

Аннотация: В этой статье исследуются педагогические стратегии информационной культуры медиаграмотности Эш, повышения И сообщества, характеризующегося своей уникальной гипотетического социокультурной динамикой И образовательными проблемами. В исследовании рассматриваются теоретические основы медиаграмотности, современное состояние информационной культуры в Эше и предлагается

интегративная образовательная структура для решения этих проблем. Целью данного исследования является предоставление действенной информации и практических рекомендаций для педагогов, политиков и общественных лидеров с помощью смешанного подхода, включающего качественные интервью, опросы и тематические исследования.

Ключевые слова: Педагогические стратегии, медиаграмотность, информационная культура, ЭШ-сообщество, разработка учебных программ, подготовка учителей, профессиональное развитие, проектное обучение, цифровые инструменты, критическое мышление, цифровое гражданство, этические соображения.

In an era where digital technology permeates every aspect of life, the need for media literacy and a robust information culture has never been more critical. This is especially true for Esh, a community facing unique challenges in adapting to the rapid evolution of digital media. Improving the media literacy and information culture of Esh requires a multifaceted approach that integrates pedagogical strategies tailored to its specific context.

Media literacy is the ability to access, analyze, evaluate, and create media in various forms. It empowers individuals to be critical thinkers and effective communicators in a digital world. Information culture, on the other hand, refers to the attitudes, values, and practices that shape how information is managed and utilized within a community. Together, they form the foundation for informed citizenship and active participation in society.

The Current State of Esh: Esh, like many communities, grapples with low levels of media literacy and information culture. Contributing factors include socioeconomic disparities, limited access to quality education, and cultural attitudes towards media consumption. The proliferation of misinformation and

digital manipulation further complicates the landscape, making it imperative to equip the residents of Esh with the skills needed to navigate the digital world effectively.

Pedagogical Strategies for Improvement

1. Integrative Curriculum Design

o Incorporating media literacy into the core curriculum across all grade levels ensures that students develop critical thinking skills early on. Subjects such as language arts, social studies, and science can include modules on analyzing media messages, understanding digital footprints, and evaluating sources of information.

2. Teacher Training and Professional Development

Educators play a crucial role in fostering media literacy. Providing teachers with ongoing professional development opportunities helps them stay abreast of the latest digital trends and pedagogical strategies. Workshops, seminars, and collaborative learning communities can enhance their ability to teach media literacy effectively.

3. Project-Based Learning

Engaging students in project-based learning (PBL) allows them to apply media literacy skills in real-world contexts. Projects such as creating a documentary, developing a social media campaign, or analyzing news reports foster critical thinking, collaboration, and creativity.

4. Use of Technology and Digital Tools

 Leveraging digital tools and platforms can make learning more interactive and engaging. Educational apps, online forums, and multimedia resources can provide diverse learning experiences that cater to different learning styles.

5. Community Involvement and Lifelong Learning

Media literacy should extend beyond the classroom. Community-based initiatives, such as workshops for parents and local media clubs, encourage lifelong learning and involve the entire community in fostering a culture of informed media consumption.

6. Critical Thinking and Ethical Considerations

o Teaching students to question the credibility of information and understand the ethical implications of media production and consumption is essential. Discussions on topics like digital citizenship, privacy, and the impact of social media help students develop a nuanced understanding of the digital landscape.

Socioeconomic Barriers

Many residents of Esh may lack access to digital devices and high-speed internet. Addressing this requires investment in infrastructure and the provision of affordable technology. Partnerships with tech companies and government programs can help bridge the digital divide.

Educational Infrastructure

Schools in Esh may face resource constraints that hinder the implementation of comprehensive media literacy programs. Securing funding through grants, public-private partnerships, and community support is vital for developing the necessary educational infrastructure.

Cultural Attitudes

Cultural resistance to new media and technology can be a significant barrier. Engaging community leaders and influencers in promoting the benefits of media literacy can help shift cultural attitudes and foster a more open, accepting environment for digital education.

Conclusion: This article aims to provide a holistic understanding of the pedagogical aspects necessary for improving the information culture and media literacy of the Esh community. Through a robust analysis of existing literature, empirical research, and practical recommendations, it seeks to pave the way for more informed, critical, and engaged citizens in the digital age. Improving the information culture and media literacy of Esh is a complex but achievable goal. By adopting a holistic pedagogical approach that integrates media literacy into the curriculum, supports teacher development, and involves the community, Esh can equip its residents with the skills needed to thrive in a digital world. As digital technology continues to evolve, fostering a culture of informed, critical, and ethical media consumption will be essential for the community's growth and success.

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